

Snowboards for softboot carving



Any board will fit for the first season on the edges, even many freestyle boards has quite suitable stiffness. Any all-mountain will fit and boardcross and freeride boards will allow you to step further.

Other articles on the topic "The equipment for soft-carving"

1. [Softcarving bindings](#)
2. [Modern snowboard technologies](#)
3. [How to read snowboard descriptions](#)

The main characteristics of a snowboard

Torsion stiffness is not the most important criterion of the board no matter what manufacturers claim and it should be comfortable exactly for you. Typically, a torsion stiffness is increased with usage of various reinforcing elements such as carbon forks or stringers, titanal lyers and triaxial or quadaxial ply weaving of core laminate. However, all these technologies make snowboard tougher along the longitudinal axis also. This is not always necessary and not comfortable for everyone.

The contact length of the edge is equally important as it affects the stability of the board in turn. It is also called the effective edge length, and depending on the shape snowboards of the same size can have different values of the contact length.

Sidecut radius determines the mobility of the board and to some extent, its turn radius. The larger sidecut radius the larger the turn of your board will be.

Waist width should be sufficient to set a comfortable angle for bindings, but you should keep in mind that wide boards (from 255mm) can cause difficulties for riders with small feet size. Therefore you should be careful, for example, picking up a snowboard for a girl from the men's collection.

There is difference between the width of the nose and tail in some freeride boards, it will not influence anyhow your carving. If you like this tapered board – buy it. No need to be afraid of the alleged "soft" nose of freeride boards, with the right technique it will not lose on the tough slope. Furthermore such a nose will assist you in light changes of the edge when you put your front leg into the turn while your back leg is still on the edge.

Boards for softboot carving

Let us say it again – you can start learning carving on any board. You can learn basic movements, basic position and turns on edges and get used to new speeds on any board which has sidecut and edge. It can be compared with learning process – from the simple to the complex, from slow deliberate exercises to fast and energetic riding, from flat slopes to the ones at 40 degrees angles. The steady growth of technique may well lead you to the choice of a new snowboard that will match your future plans. Usually at this point attentive students have no more questions but we will give them some more helpful information.

The perfect board for softcarving – is a freeride snowboard sized from **161** to **166**, with traditional camber and effective edge length starting from **1250mm**, sidecut radius from **8.8** to **10m**, with triaxial laminate and torsion reinforcements.

Why is that!?

Because Funcurve for universality. There is no universality with the board of 168cm or longer. For example APO Apocalypse 174 runs very well in turn and allows extremecarving in softboots. However, this is all it can offer you. Only guys made of steel can go for freeride with this board and for sure not on 60° slopes. And if the initial goal is to ride in extremecarving style then it is wiser to buy equipment developed specifically for this style – plastic boots, bindings and Sward board.

This includes all kinds of boardcross boards of eminent Oxess, Kessler, Choc, Donek and others. Boards for SBX initially have stiffness comparable to racing boards, they perfectly run in turn and also allows lay-downs. But all they can allow you to do is to take part in competitions. Do you need it? :)

Regarding the SBX boards there is also one more thing - this is their "non-living" character, it is mystical feeling of boards hard to describe that are not to everyone's taste.

Funcarve.com snowboard choice

For more than three years we've been collecting reviews and feed backs about various snowboards and this experience became the basis for creation of this list consisted of several snowboard models most suitable for further improvement of your soft carving skills. If you are now in situation of choice among several snowboards which neither you nor your friends ever tried then this list may be helpful for you.

[SWORD DUAL](#) |

[F2 ELIMINATOR](#)

[FUNCARVE COSMOS](#)

[FUNCARVE NAVIGATOR](#)

[GOODBOARDS CAPRA](#)

[GOODBOARDS WOODEN](#)

[JEREMY JONES HOVERCRAFT](#)

[NIDECKER AREA](#)

[NIDECKER CONCEPT](#)



Sword Dual. Advanced snowboard for carving in softboot made by the founders of extremecarving. The stated specifications fully meet the basic idea of universal riding.



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